The Michaelman

ST. MICHAELS COLLEGE
WINOOSKI, VERMONT 05404

VOLUME XXX, NUMBER 19 APRIL 11, 1975

Why An All Women's School?

by Maura McCallion

"The statistics still bear out that women in leadership positions today are the products of women's colleges," said Sister Elizabeth Canden, President of Trinity College. Sister Elizabeth appeared before Dr. Fairbanks' Humanities Class on Thursday, April 3. She presented a lecture on "Why An All-Women's School?"

Sr. Candon opened with a historical perspective of women's colleges. Initially, women's colleges were founded to educate Sisters in order to staff the parochial schools. Later, young women not intending to enter religious life, were also allowed to attend these schools. Smith, founded in 1870, was the first women's college.

Men and women were primarily educated separately until the late fifties and early sixties. At this time the trend for co-education began to gain momentum. Dr. Fairbanks mentioned that "The church's coming of age, recognizing of women's equality, financial problems, and the civilizing factor of women on campus" contributed to the co-educational trend. In the late 60's St. Michael's approached Trinity with the idea of merging. Trinity refused, however, because it was felt that this would cause a loss of identity and foundations for Trinity.

Sister Elizabeth is a staunch proponent of the Feminist movement, and said, "I simply and firmly feel that when a group in a country such as ours comprises more than 50% of the population, then they should have equal opportunity. I think that the feminist movement is very important, and I support the equal rights amendment because I think something dramatic is needed." Sister described the fact that we have had only two women senators, and 78 women in the House since 1920 as a "deplorable situation."

Sr. Candon expressed the need for women to develop qualities of leadership and responsibility in order to affect improvement in the world. In referring to the development of these qualities she said, "I think this can be done with more rapidity on a women's campus."

Sister Elizabeth also emphasized that the student should have the option to attend either an all female, or all-male institution. She stated, "I do think diversity is the important thing; I'd like to see colleges for left-handed hotten-tots."

At the end of the lecture there was a question and answer period. A student asked, "Do you think the time will come soon when women's colleges will no longer be needed?" Sister answered, "I'd say perhaps within the next 50 years, but I really don't know. When we do get total equality then we won't need women's educational institutions."

Dr. Alex Nagy Meets Journalism Concentrates

Dr. Alex Nagy, recently appointed chairman of the Journalism Department, visited St. Michael's College this week. On two occasions Nagy met with prospective Journalism concentrators. The first meeting was on Wednesday, April 2, at 6:00 p.m. in Alliot Lounge. A second discussion took place on Thursday evening, April 3, in Mr. John Donoghue's History of Journalism Class, held in Science 107.

When Mr. Gifford Hart first introduced Dr. Nagy, he said that Dr. Nagy did not have all the answers. What he wanted to hear was questions, so that he could search for answers.

As chairman-elect, Dr. Nagy has set the minimum number of credit hours for a major in journalism at 30, the maximum would be held at 40. "The reason for this," Nagy explained, "is that in journalism you are expected to be an expert in a variety of fields. Sociology, Economics, Political Science and History are very important to a Journalism concentration. These are the things you will be writing about."

Present and incoming freshmen will be eligible for a degree in journalism. Dr. Nagy would not give positive hope to present sophomores, and he completely discouraged juniors from attempting to fulfill the requirements. His reasoning was that the program is new and the courses will not all be established at once. They will come in a sequence, with one or two being added each semester. For the fall semester, '75, three courses will be offered in the Journalism program. They are "Introduction to Mass Communications," a course required of concentrators (if they have not yet taken Introduction to Journalism). Also, "Newswriting" and "Mass Communications and Society". The latter will be open to non-concentrators. Second semester, "News Editing" and "Reporting" will be offered. All courses will be open to concentrators first, and if there are any openings, non-concentrators will be admitted.

The Journalism concentration at St. Michael's College will be mainly a program of Print Journalism. This means that most courses will focus attention on writing in all its capacities. Little class time will be given to radio and television journalism.

Internships will also be a requirement. Arrangements will be made to either work on *The Burlington Free Press* or a newspaper of the student's choice. It will be left up to the advisor and student to decide whether the intern work will be done for credit or for money. If a student wishes he may fulfill his internship with either a television or radio station.

Dr. Nagy was asked if **The Michaelman** would be run by the Journalism Department. He announced that the newspaper would be independent of the department. "I do not want the department to get locked into publishing a paper. It would be better if **The Michaelman** was open to everyone in the school. Nagy said that he would strongly encourage, but not require, students to participate on **The Shield, WWPV,** and **The Michaelman.**

Dr. Nagy claimed that he would be particular about grammar usage, punctuation, and writing style. There was talk of a proficiency test being given for entrance into the major, but nothing definite was decided.

Journalism concentrators do not have a language requirement. Something to also look forward to is the photo-journalism course which will be offered in 1976-77. Dr. Nagy will be the sole professor in the Journalism Department. If he thinks it is necessary he will open new sections of courses and perhaps hire a new instructor.

Dr. Alex Nagy is looking forward to the new program at St. Michael's College. "It is not often you get the chance to be a part of a department from the very beginning. This has real possibilities." Mr. John Donoghue summed it up nicely at Thursday night's discussion, "We are very fortunate to have a Santa Claus like the Gannett Foundation, and honored to have Dr. Alex Nagy."

Lonergan Discussed at Theology Club Meeting

Last Friday evening, April 4, a paper was presented to the Theology Club by Prof Carl Zeno of the Philosophy Department on Bernard J.I.
Lonergan's notion of theology and of the trinity. About twenty to twenty-five persons were in attendance from both the Theology Club and the Philosophical Society.

Prof. Zeno was introduced by Theology Club President Diane Foster, and presented his paper in an informal manner, entertaining questions from the audience during his presentation.

It would be exceedingly presumptuous for this writer to attempt to summarize the substance of Prof. Zeno's paper, and would most certainly do an injustice to not only him, but Fr. Lonergan as well. At that risk, and with apologies to both men, let me say that Theology was generally defined as reflection upon religious experience, and the trinity viewed in the light of an infinite act understanding (the procession from Father to Son being non-temporal in nature), and the value placed on that act by the same being (the Holy Ghost). Concerning procession, Prof. Zeno gave a reference to *The Summa Theologica of St. Thomas Acquinas* (Part I, question 27), "Treatise on the Trinity" (which, by the way, this writer has found to be extremely enlightening).

The evening was most enjoyable and enlightening, leaving one with a certain feeling of understanding, and a great deal of food for thought. (I, at least, was so enthralled that my mind is still in motion.) An entirely new perspective was presented, one which can point one to many new avenues of thought concerning the Trinity. To those not in attendance, all this writer can say is that she feels a marvelous experience was missed.

At a small business segment, volunteers were asked to aid the Religious Studies Department in preparing for Fr. Richard McCormick's visit on April 22. If anyone would like to help out, please see Diane Foster.

Taking the risk of censure, this writer would like to state that she feels more organizations such as the Theology Club and Philosophical Society are needed at St. Michael's, and she is glad to see them starting off in the manner they have.

Pax— mlb

DO YOU WANT TO WORK ON AN S.A. COMMITTEE??

Anyone interested in becoming a chairman of a Student Association Committee:

Athletic
Social
Communications
Student Policy
Educational Policy
Facilities
General Services and Welfare
Development
or
S.A. Treasurer
S.A. Secretary

1975-1976

contact:

Buzz Ansheles Ext. 204
Paul Mazzacarro Ext. 264

BEFORE APRIL 13th

Letter from Service Minded Community

Open Letter to St. Michael's:

We have a new organization on campus. It's a service organization formulated completely by students and dedicated to helping the campus and the community at large. We draw our name from St. Mike's insignia and intend to propagate the true brotherhood that has been lacking on campus in recent years. S.M.C. — Service Minded Community — was conceived by four students who felt that the times required a group that once again would be functional as a service to the campus and surrounding areas.

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Experiment in Christian Community

On Monday, April 7th at 9 p.m. a meeting was held to formulate plans for an "Experiment in Christian Community". Fr. Charles Ranges and Fr. Maurice Oulette directed the discussion. Three representatives from Senior Hall were asked why they were the last to know about the "Experiments" plan to take over Senior Hall. Fr. Ranges offered three alternatives to the students: a) talk to Dean Sutton; b) become involved in the experiment; or c) totally move the occupants of Senior Hall to another dorm.

Ten interested students showed up, which is about eleven short of the total number required.

Anyone who would like to be a part of the experiment is asked to see Fr. Ranges before Monday, April 13.

After the meeting, **The Michaelman** interviewed Fr. Ranges:

Michaelman: Where did you get the idea for "an experiment in a Christian Community"?

Fr. Ranges: It grew out of an idea for an alternative to the dorm life that now exists. I was G.R.A. in Joyce three years ago and I was approached then with the idea of an alternate form of living on campus. It's been in the back of my mind for a while. This year I drew up some rules and regulations that the members of the experiment will live by. It was approved by Dean of Students Don Sutton, and will go into effect for one year beginning September, 1975. It is open to any SMC student, regardless of sex, creed or color. I will have to limit the number of students accepted in the experiment to 10-12 men and 8 women because of the room situation in Senior Hall. The ladies will live on the first floor and the men on the second floor. Visitation rules will be as they are stated in the student code.

Michaelman: In regards to applications, when are they due, how do you apply, and what are the qualifications to be accepted?

Fr. Ranges: First of all, applications will be submitted to me by Monday, April 13. They will be very simple, just a letter of intent as to what the student plans to give to the experiment and what he expects to get out of it, and any other special qualifications that might be applicable. After I have narrowed the field down I will make arrangements for each student to meet with me by April 15th for a final interview. There is no grade point average requirement for qualification.

Fr. Ranges and Br. Dick Belles

Photo by Sal Zieno

Michaelman: What is meant by a "democratic community with predetermined guidelines"?

Fr. Ranges: Well, when the experiment gets down to the final 20 people they will all sign individual contracts agreeing to certain guidelines the group will live by.

Michaelman: Such as?

Fr. Ranges: Well, to respect the rights of others in regards to studying and not participating in disruptive behavior. Others' need for privacy would be respected.

Michaelman: In your notice sent out to the SMC community you wrote that those involved will participate in "human potential type" exercises. Please explain.

Fr. Ranges: They are exercises which help to build relationships between the 20 people and myself. One learns to listen to others as well as talk to others. In today's dorms people know each others' outside personality, yet don't know the true person on the inside. We would work on this during the experiment. Father Ouelette, college counseling psychologist, has agreed to help lead the group and join in on other activities. At first they would be held frequently.

Michaelman: Is the celebration of the Eucharist, prayer and discussion, needed for the development of a Christian community?

Fr. Ranges: I believe all those who participate in the experiment will be in search of a truer spiritual well being. What better way of becoming truly spiritual than through the Mass and prayer?

Michaelman: In regards to room and board, would the rates be any different?

Fr. Ranges: No, they would pay the same as the other students.

Michaelman: Don't you think you will become an isolated clique over across the way in Senior Hall?

Fr. Ranges: The experiment will be out-reaching and every effort would be made to direct members' interest to constructive campus and community activities. The experiment would offer an alternative living situation, but would also be an integral part of campus life.

Women's Auxiliary to Help Dribbling Marathon

The Women's Auxiliary of the Knights of Columbus is a relatively new organization on campus. Its purpose is to aid the Knights of Columbus in their functions and to provide assistance to any cause or group on campus that needs it.

The Women's Auxiliary has fifteen members at present. They are: Laura Meusel; treasurer, Susan Sullivan, Michelle Cadorette, Jody Ferland, Joanne Lee, Nancy Cornish, Kathy Weymer, Michelle Giannì, Diane Foster, Donna Foster, Claire Winslow, Mary Burns and Claire Christino.

The Women's Auxiliary made a total of $90 last semester. They donated this money to campus organizations. Club Football received $19; WWPV, $10; RPEC, $11; SMC Fire Department, $10; Rescue Squad, $10; and the Outing Club, $10. The Auxiliary also made $24 on a bottle drive to benefit the OVP Halloween Party.

For this semester, the club plans to do more than offer financial assistance. The members will be volunteers at the Dribbling Marathon. They also plan to bake cookies for refreshments after the 9 p.m. Folk Mass on Sunday night.

The Women's Auxiliary will welcome any new members. If you wish to join, please contact any of the members.

Women in Focus II

St. Michael's College Feminist Union will present "Women in Focus II," a two-day program at the college, Tuesday and Wednesday, April 15 and 16.

Students, staff and faculty members are working on the event, which will be held in Alliot Hall and Klein Student Center.

Co-chairpeople are Dr. Carey H. Kaplan and Ms. Dorothy Portnow. Committee members are Debi Bergeron, Kathy Daviau, Peggy O'Donnell, Jane Sullivan, Joan Van Zandt, and Jean Koch.

The focus of the two-day program is Women in the Arts.

APRIL 15 — Tuesday

11:00 a.m.-5:00 P.m. — CRAFT SHOW

Alliot Hall — By local women artists.

2:00 p.m. — Panel: Women and Literature

Alliot Lounge

Moderator: Dorothy Portnow

— June Arnold, Daughters Press
— Parke Bowman, Daughters Press
— Buff Lindau, Goddard College
— Jennifer Cover, University of Vermont

2:00 p.m. — Films, continuous showing

"Growing Up Female"
"San Francisco Women's Film"
"Three Lives," Kate Millett

7:00 p.m. — Reading: Lisa Alther

Klein Student Center — from her forthcoming novel

8:30 p.m. — Burlington Dance Theater

Chapel — Demonstration and workshop

APRIL 16 — Wednesday

2:00 p.m. — Edie Israel

Dance Room, Gym
Body Movement Workshop

2:00 p.m. — Feminist Film-makers:

Alliot Lounge
Jane Melnick, Doreen Kraft, Robin Lloyd;
showing and discussion

4:00 p.m. — Reading: Margaret Edwards

Klein Student Center
Short story and discussion

7:00 p.m. — Panel: Women and Media

Alliot Lounge

Moderator: Joan Van Zandt

— Betty Smith, announcer, WQCR
— Ruth Page, Editor, *Suburban List*
— *Debbie Stearns, reporter, The Burlington Free Press*
— Stafford Davis, Day Editor, WCAX News

8:30 p.m. — Berkeley Women's Music

Klein Student Center
Collective Rock Band
Refreshments and music

Buzz Ansheles Starts a New Era

Inaugural Parade

Photo by Bob Faucher

The final S.A. meeting under the Peter Moore administration met Thursday, April 3rd, to conclude old business and welcome in the new executive board. The meeting followed a parade which, held under blizzard conditions, started at the Vincent C. Ross Sports Center and traveled across the campus to Alliot Hall. Both the old and newcoming S.A. officers were present in the gala procession.

Two amendments to the constitution were brought before the assembly. One concerned the attendance of class presidents at all Senate meetings. The other amendment pertained to giving a vote to all committee chairmen if they do not have one already. The chairmen amendment, sponsored by John Spoor, passed. The other must be read once more to the Senate before a vote is taken.

Lou Botta read his amendment for a weekly S.A. meeting. This was the first reading of the amendment since its rejection two meetings ago. Lou said, "I would like to see the Student Association as a powerful institution" and emphasized that this could be attained by weekly meetings.

Farewell speeches read

The departing executive board followed with each member giving a speech. Debbie Bergeron, S.A. secretary, was presented with flowers by John Hahn. She thanked the S.A. for all their help and patience and wished luck to Buzz Ansheles and his new administration.

Then Marty Kelly, treasurer, tnakned the S.A., especially the Financial Committee, for all their help.

Vice-President John Hahn followed with some lines from a Marx Bros. film. Dressed in a tuxedo with tails and a Mickey Mouse hat, John thanked various members for their outstanding help and said he saw "potential and motivation" in the new board. He concluded his speech with, "I wouldn't trade my senate experience for 10 gallons of gasoline."

Peter Moore's farewell address was printed in last week's **Michaelman.**

When ending his speech, he gave his seat to the new S.A. president, Robert "Buzz" Ansheles.

May 4th Memorial

Buzz and vice president Paul Mazzaccaro, were met with a standing ovation as they took their chairs. Buzz announced, "We have a long way to go" and the meeting proceeded.

Lou Botta reported that May 4 is the anniversary of the Kent State killings. He went on to say, "The Senate should involve itself in the memorium. The memory should not be allowed to die." A committee for all those who wish to organize a day of memorial will be established by Lou Botta. At 7:45 p.m. there was a motion to tap the kegs for the inaugural party. The motion was passed (as were many of the senators later on in the night).

Pfeifer Speaks To Phi Sigma Tau

by Robert C. Nolan

On Monday evening of this week Dr. Edward Pfeifer, Professor of History here at St. Michael's, spoke before a group of about 30 students and faculty members. The lecture was sponsored by the Linnehan Philosophical Society, and is an excellent example of what this new organization is all about. Present at the event was Fr. Ralph Linnehan, Professor of Philosophy for over 40 years at St. Michael's, and for whom the honor society is named.

Dr. Pfeifer's topic concerned the ancient historian Thusydides' view of cause and effect. To illustrate this, Pfeifer used the Peloponnesian War, fought between Athens and Sparta from 431 B.C. to 404 B.C. as an example. The war ended with the defeat of Athens. The lecture was received with great interest and some stimulating conversation followed it.

Presiding over the discussion was senior Tom Lovelette and junior Janet Gnall, President and Vice-President, respectively.

On April 23, Dr. Hanagan of the Philosophy Department will present a paper concerning medeival philosophy to the Society. This same paper will later be presented by Dr. Hanagan at a symposium in Detroit.

Later in the semester Phi Sigma Tau plans to hold its first installation ceremony and about a dozen qualified students will be inducted. That same evening a debate is planned between the Religious Studies and Philosophy Departments. Fr. Paul Couture and Fr. David Bryan will represent the former, and Professor James Case and Professor Carl Zeno will speak for the latter. The topic for discussion will be "the end of the world." Everyone is cordially invited to attend these coming events.

April at a Glance

Friday, Apr. 11 — Klein rededication (3:00 p.m.); MS Dance Marathon (Vincent C. Ross Gymnasium); Glee Club Concert (away).

Saturday, Apr. 12 — Renaissance Symposium; MS Dance Marathon (Vincent C. Ross Gymnasium); Student Coalition meeting (1:00-3:00 p.m.), Science Hall.

Sunday, Apr. 13 — MS Dance Marathon.

Tuesday, Apr. 15 — Symposium; "Women in Focus II" (7:00-8:15 p.m.), Klein Student Center.

Wednesday, Apr. 16 — Symposium; "Women in Focus II" (Alliot Hall).

Friday, Apr. 18 — Traditional party (Klein Student Center); SMC Fire Department Awards Dinner.

Saturday, Apr. 19 — The 9th Annual Raft Race in the great Winooski River; SMC "Green'Up Day"; AFROTC Military Ball (Marble Island).

Sunday, Apr. 20 — Flea Market (Aiken Mall).

Tuesday, Apr. 22 — Religious Department; "Life & Death discussion (7:30 p.m.), Alliot Lounge; Drama Department; "Godspell" (tentative).

Wednesday, Apr. 23; Thursday, Apr. 24; Friday, Apr. 25 — Drama Department; "Godspell" (tentative).

Friday, Apr. 25 — Parents Weekend; open classes for parents.

Saturday, Apr. 26 — Parents Weekend; day activities, banquet, play, semi-formal.

Sunday, Apr. 27 — Parents Weekend (last day).

FINAL EXAM SCHEDULE

Final exams for this semester will be held from Saturday, May 10 through Friday, May 16.

Students will follow the exam schedule as printed in the 1974-75 schedule for the Academic Year except for the following common exams:

COURSE	INSTRUCTOR	DATE	TIME	PLACE
Air Sc. 103A,B	Lt. Col. Roque	5/10	3:30	SAC 257
Air Sc. 203 A, B	Lt. Col Roque	5/10	3:30	SAC 257
Bus. 107 A, B, C, D, E	Higgins, Anderson LaMarche	5/15	1:15	Gym
		5/13	1:15	Gym
Bus. 207C, D	Fortune, LaMarche	5/16	1:15	Gym
Bus. 208C, D	Snyder	5/14	1:15	Gym
Bus. 305B, C	Anderson	5/12	1:30	Gym
Bus. 317A, B, C	Knight, Snyder	5/10	1:15	Gym
EC. 103A, B, E	Dillon	5/12	1:15	Gym
Eng. 103E, F	Knight, LaMarche	5/10	1:15	S108
Fr. 105A, B, C, D	Carvellas	5/13	3:30	Al 212
Fr. 205C, D	Reiss	5/13	3:30	S107
Hist. 103A, B	Poirier	5/10	1:15	J54
Hum. 103A, B, C	Stone	5/16	3:30	Gym
Ital. 105A, B	Henault	5/13	3:30	S108
Math. 103A, C	Conley	5/12	3:30	S108
Phil. 101K, L	Languasco	5/10	3:30	J46
Phil. 210F, G	Preston	5/15	3:30	Gym
Phil. 201H, K	MacDonald	5/15	3:30	Gym
Pol. S. 103A, B	Hanagan	5/13	1:15	J46
Pol. S. 301A, B	Zeno	5/10	1:15	S107
Pol. S. 339A, B	Cannon	5/12	1:15	S107
Psy. 319A, B	Jurow	5/10	3:30	Gym
R.S. 120A, B	Wilson	5/14	3:30	S107
R.S. 120C, D	D'Augostino	5/14	3:30	S108
R.S. 120E, F, G	Couture	5/14	3:30	Gym
R.S. 321A, B	Bryan	5/10	1:15	J46
R.S. 340A, B	Kroger	5/12	3:30	S107
R.S. 404A, B	Kroger	5/12	1:15	J46
Soc. 205A, B	Bolduc	5/13	1:15	S107
Span. 105A, C	Rupright	5/13	3:30	S108
Span. 105B, D	Stone	5/13	3:30	S107

Conflicts must be reported no later than Noon, April 30, 1975.

"DO YOU KNOW WHAT HAPPENS WHEN YOU ARE ARRESTED?"

by Maura McCallion

On Tuesday, April 8, Attorney John Gravel, who is a graduate of St. Michael's College and Boston College Law School, spoke in Alumni Lounge on "Do You Know What Happens When You are Arrested?" The lounge was packed and free coffee and donuts were served to all.

1) If you are stopped for DWI (Driving While Intoxicated) agree to take the breath test. Even if you are found to be intoxicated you will lose your license for only 60 days as opposed to a year for refusing to take the test.

2) If you are arrested, or there is a possibility of your being arrested, always be courteous to the police officers.

A discussion ensued concerning the penalty for possession of marijuana. A person may be jailed for up to 2 years for possessing a quantity of marijuana less than 2 ounces. Gravel said, "In Vermont legislature the legalization of marijuana is at least 20 years away (if it ever comes). This is due to the attitude of the people in the state."

A variety of topics including residency requirements, traffic violations, traffic accidents, gun possession, and assault were also discussed.

At the end of the lecture Mr. Gravel was asked, "Do you think St. Mikes has changed in 6 years?" He replied, "No, except for the girls and the carpeting."

Onion River

St. Michael's literary magazine, *The Onion River Review,* wants to feature a photography section, along with the usual literary endeavors, in its second semester April publication.

Your original prints, prose, and poetry submissions must be sent to Box 251, Founders Hall, by April 18, 1975.

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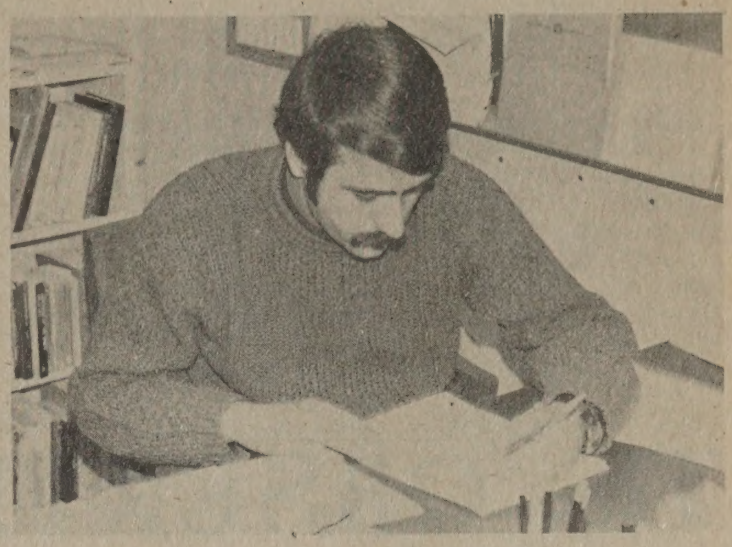
Vermont Renaissance Symposium This Week-end



Dr. Clary works on Renaissance Plans Photo by Ron Roy

APRIL 10-12

The Symposium is in Progress Now

Friday:

10:00 - 12:00 noon — Mr. Ralph Preston to talk on Ships of the Renaissance Period; with models.
Klein Student Center, SMC

2:00 - 4:00 p.m. — Informal Discussion with seminar participation.
Waterman Faculty Lounge, UVM

5:00 - 7:00 p.m. — Reception and welcome to UVM (registration for late arrivals). Alchemists' Punch and display of Medeival and Renaissance-style art.
Marble Court, Fleming Museum, UVM

7:30 - 9:00 p.m. — Renaissance Banquet and accompaniment by the UVM Baroque Ensemble.

9:00 p.m. — Professor THOMAS B. SETTLE, Dept. of History, Brooklyn Polytechnic Institute, "The Relationship between the Artistic and Technological Traditions in 16th Century Tuscany".
115 Commons
Living/Learning Center, UVM

Saturday:

11:00 a.m. — Prof. WALTER R. DAVIS, Dept. of English, University of Notre Dame, "Sir Thomas Browne's *Urne Buriall:* Descent into Death and the Underworld".
Alliot Lounge, SMC

Afternoon — Return to UVM for Medeival and Renaissance Fair — presentation of medeival plays, booths, jugglers, musicians, etc.
East Green (Behind Library), UVM

3:00 p.m. — Prof. LOUIS L. MARTZ, Dept. of English, Yale University, "Paradise Lost and the Idea of Pilgrimage".
103 Cook Physical Science Building, UVM

Return to the fair and "Be free, and fare thee well."

DUNKIN' DONUTS
OPEN 24 HOURS
120 PEARL Essex Junction

The OBSERVER

Friday, April 11

Dance Marathon begins at 7:30, Ross Gym, SMC. Bands from Boston, Ma. and local high schools will play rock music. Come see those dancing for those who can't!

UVM SA Film Series presents "The Harder They Come". Jimmy Cliff stars in this film for which he also wrote and performed the musical soundtrack. 7:30 and 10:00. $1.00. 101 Votey Hall.

The Vermont Boat Show begins today at the Champlain Valley Fairgrounds, Route 15, Essex Junction.

The Real Inspector Hound by Tom Stoppard will run through Sunday at UVM's Royall Tyler Theater. 8:00 p.m. General admission $2.50; with UVM ID, $1.50.

UVM/SMC Renaissance Symposium continues today.

The Theater Workshop of Essex Junction presents "A Midsummer Night's Dream" at 8 p.m. in the Essex Junction Educational Center auditorium. Tickets on sale at EJEC from 8 a.m. to 3 p.m. For reservations call 879-7121.

Saturday, April 12

Dance Marathon continues all day and night.

"A Midsummer Night's Dream with Essex Junction workshop. See details under April 11.

UVM SA Film Series presents "Long Day's Journey Into Night" (1962). Katherine Hepburn, Ralph Richardson, Jason Robards, Jr., Dean Stockwell. 7:30. 101 Votey Hall. FREE.

Renaissance Festivities continue at UVM/SMC. Go to the Fair!! It's in Patrick Gym because of the snow.

Monday, April 14

SMC English Department Film Series presents "The Trials of Franz Kafka" narrated by Kurt Vonnegut, Jr. Also two half-hour films analyzing Chekhov's "Cherry Orchard" and Ibsen's "Doll House." 7:30 p.m. Alliot Lounge.

UVM SA Film Series presents "Rules of the Game" (La Regle Du Jou) (1939). Directed by Jean Renoir. 7:30. 101 Votey Hall. FREE.

Tuesday, April 15

Women in Focus ii presents "Women in the Arts." A schedule of the symposium's activities is listed in this issue.

Wednesday, April 16

Women in Focus II continues through today.

B.B. King, guitarist-vocalist will perform at Burlington Memorial Auditorium at 8 p.m. Doors open at 6:15 and the Spoonfeather Band will play until 7:30.

SMC Outing Club, in cooperation with the lecture series, presents a Mountain Media film: "Cliffhangers". 53 min. — a first rate British climbing film! 8:30 p.m. Alliot Lounge. FREE.

Thursday, April 17

UVM SA Film Series presents "Gentlemen Prefer Blonds" (1935). Marilyn Monroe. Includes "Diamonds are a Girl's Best Friend" — Great! 7:30. 101 Votey Hall. FREE.

Friday, April 18

The Vermont Recreation Show begins today through the 20th. Champlain Valley Fairgrounds, Rt. 15, Essex Junction.

UVM Department of Communication and Theater presents Francis Beaumont's "The Knight of the Burning Pestle" — a renaissance satire directed by James Wimsatt, it features Elizabethan songs. Call Royall Tyler Theater for more information.

UVM SA Film Series presents "You Can't Cheat An Honest Man" and "College Holiday" (1936) with Jack Benny, George Burns and Gracie Allen. 7:30 and 10:30. $1.00. 101 Votey Hall.

Observer Notes:

Saturday, April 19th, the first annual "Fiddler's Contest" will be held in Burlington's Memorial Auditorium. Tickets vary: $2.50 for the afternoon, $3.50 for the evening, $5.00 all day. For more information call 482-2578.

At the *Robert Hull Fleming Museum* from April 14 - May 9, "Clarence Schmidt: Reconstructed Shrines and Architectural Environment" will be presented as well as "John George Brown (1831-1913) A Reapprisal."

Professor of Christian Ethics To Speak

Richard A. McCormick, Rose F. Kennedy professor of Christian Ethics, Kennedy Center for Bioethics, will deliver a lecture on "Life and Death Decisions in Contemporary Medicine" at St. Michael's College on Tuesday, April 22nd. He will address the current moral problem of modifying language and concepts of life and death in view of the enormous changes which medical technology has brought about in the last few years. According to McCormick, "moral issues in medical practice are constituted by a basic human value which has encountered a new set of circumstances — a set of circumstances which calls for a re-evaluation of our understanding of the value itself." Traditional concepts of life and death no longer appear adequate to handle the problems raised by modern medicine. McCormick will speak to the question of how one might go about reformulating our understanding of life and death.

Father McCormick has written and lectured extensively on medical-moral problems or what is becoming known as the field of "bioethics". He is the author of *Ambiguity in Moral Choice* (Marquette Univ. Press, 1973) and a regular contributor to journals such as *Hospital Progress, Theological Studies,* and the *Journal of the American Medical Association.* (His father, Dr. Edward J. McCormick, was a past president of the American Medical Association.) Fr. McCormick in addition to his work at the Kennedy Center is currently associate editor of *America* magazine, a medical-moral consultant for several other periodicals, and on the Board of Directors of the *American Society of Christian Ethics.* His lecture to the St. Michael's faculty and college community is open to the public. It will be held in Alliot Hall Lounge on the main campus, at 7:30 p.m.

C & S NOTES

Crown and Sword members really enjoyed the wining and dining that took place at the Induction Dinner at the Lincoln Inn last Saturday, April 5. There are a few weary members still recovering from the post-roast beef dinner festivities, which included a sneak preview of the Dance Marathon by members Mary Moriarity and Bob Kelley.

Paul Stetson is busy with the last-minute organization of the Marathon, and C and S members are running around looking for more prize donations. They will be manning the gym around the clock this weekend. Look for the members at all of the eight shifts.

Joe Cesarelli made a plea for volunteers, preferably fine arts majors, who would be willing to give tours through the McCarthy Fine Arts Center on Parents' Weekend. Plans for that weekend have been finalized, and any interested group which wants to participate should get in touch with Dan McCusker in 450 Alumni, ext. 244. That's the latest scoop from Crown and Sword. See you at the Marathon. . .

St. Michael's
Feminist Union presents:

WOMEN
IN
FOCUS II
April 15 - 16, 1975

Everyone is Welcome

Movie Review

The Front Page

by Nicole Vanasse

The Front Page with Walter Matthau and Jack Lemmon was released quite a while ago and most of the critics proclaimed it a second-rate movie. Not one to always jump on the bandwagon with Jay Cocks I went to see why *The Front Page* just couldn't measure up to the hit it originally was in the 20's.

Now, I didn't see the first productions of *Front Page,* but I know when I'm being bamboozled. My first groan was emitted as the movie began with what is swiftly becoming an overused theme song — the ragtime tune. What logic should tell me that because I liked *The Sting* accompanied by the Maple Leaf Rag, I will undoubtedly like *The Front Page* a la Scott Joplin? *No* logic, which proves that *The Front Page* is more rag than its 45 sheets of daily news.

The chase scenes, which attempt to mimic early cops and robbers, seem unpleasantly inconsistent with the dry, modern humor of Matthau and Lemmon. These scenes make good previews, not good movies.

While everything else was being borrowed — plot, song and box office attractions — the artful ending of another recent success, *American Graffiti,* was discovered. As in *Graffiti,* the fortunes of all the characters are foretold next to their photographs as the lights slowly illuminate over our empty boxes of popcorn.

My companion commented that Lemmon "walked through the movie." In my opinion Matthau, with little variance, walked along right behind him. Carol Burnett sashayed over from her CBS comedy hour and fell into step behind Lemmon and Matthau. This effortless parade added to the movie's downfall. The bandwagon was right — *The Front Page* was old copy, and not very good copy at that.

FANTASTICS TO BE PRODUCED IN BARRE

The "Fantasticks", the famous off-Broadway play by Tom Jones and Harvey Schmidt is being avidly worked on by the Barre Players production staff and cast alike in preparation for the May 8th, 9th and 10th production dates.

The director, Susan Wilson, is a veteran of the theater. A graduate of Marshfield-Plainfield Union High School and of Castleton State College in Theater Arts, she has had directing experience in "Down in the Garden Something is Ticking." She has also worked as Assistant Stage Manager with an equity company's production of "Mother Courage." In the summer of 1970, she worked as a paid actress with a 12-member international student company at Castleton College. Presently, she is Vice President of the Barre Area Theater Group and took part in productions of "Oklahoma", "The Man Who Came to Dinner', and "Guys and Dolls." She also assistant-directed the Barre Players production of "Under Milk Wood" and was stage manager for "Camelot".

Working with Miss Wilson is the Music Director, Bernie Folta. Bernie has a B.A. (cum laude) in English from the University of Michigan, where he participated in the University and opera orchestra and studied music composition with George Wilson and Leslie Bassett, the 1968 winner of the Pulitzer Prize in music.

He obtained his M.A.T. in English from Northwestern University and taught English at Spaulding High School for 3 years. He is currently the supervisor of technical systems for National Life Insurance Company and during his leisure time was orchestra conductor of the Barre Players production of "Kismet".

Mary Ashton, the show's choreographer, is also a veteran of the theater. She has participated in the Barre Players productions of "Oklahoma", "Camelot", and "Guys and Dolls", and was featured with her brother, Michael, in Bob Jackman's "Music Hall Revue." She competed and won Third Place in the Boston, Mass. Terpsicore Competition and has performed in the hospital benefit, "Follies 1974", as well as benefits for many other local organizations. She is presently studying Modern Dance with the School of Contemporary Dance and Ballet with Mary Ann MacNamara, as well as teaching and studying with the Gertrude Craige School of Dance.

With such a wealth of talent and as one of the first Dinner Theater productions in Vermont, this show is sure to be a success, but it might be well to note that reservations can only be made in advance by calling the dinner chairman, Charlene Rinker, at 479-2232. Tickets will not be on sale in any of the local stores nor at the door. The production dates again are May 8th, 9th and 10th at the Barre Elks Club.

What's Showing?

State, Downtown Burl.
"The Great Waldo Pepper", Robert Redford.
7:00 & 9:15

Flynn, Downtown Burl.
"Badlands"
7:30 & 9:00

Merrill's Showcase
Williston Road
I — "Chinatown"
7:00 & 9:15
II — "Lenny"
7:00 & 9:15

Century Plaza,
Opposite Zayre
I — "Earthquake"
7:00 & 9:30
II — "Young Frankenstein"
7:15 & 9:00

Essex Twin Cinema,
Pearl St. Essex Jct.
I — "The Front Page"
7:00
"The Day of the Jackal"
8:45
II — "Airport 1975"
7:00 & 9:00

Burlington Cinema I & II,
South Burlington
I — "The Godfather Part II"
7:30
II — "The Four Musketeers"
7:00 & 9:05

Letters to the Editor

April 8, 1975

Dear Madame Editor:

I have just finished reading the list of Summer School courses offered by the Extension Office this summer. I am not only disappointed, but also greatly perturbed about the limited selection. There is only one course offered by the English Department, only two courses offered by the Political Science Department and, as I continue down the list of Departmental offerings, I become more depressed.

What is the idea? Does the Extension office honestly think they are offering a viable undergraduate summer school program — I hardly think so.

Across the board, all concentrations have limited course selection with the exception of the sciences. This is an obvious injustice. I had hoped to take two courses this summer and be that much closer to completing my concentration requirements.

Much to my dismay, I discovered that I have already taken the two courses offered. I am at a standstill. In accordance with St. Michael's handbook, I am not allowed to take courses in my concentration at a college other than SMC if I desire credit.

What is a student to do when his own college doesn't offer what he wants? Forget it? — Never. I hope that **The Michaelman** will do something to help correct the situation.

Sincerely,
Genevieve Murray

Ed's. Note:

Upon receipt of this letter, **The Michaelman** *approached Fr. Coombs, Director of Extension Services. We were brusquely notified that Fr. Coombs did not have the time to give* **The Michaelman** *one hour to discuss the problem.* **The Michaelman** *does intend to pursue this topic and we hope to give Ms. Murray some positive news.*

—SES

There will be an open meeting of Service-Minded Community on Monday night at 7:30 p.m. in Alliot 210. Anyone interested in helping in the Dance Marathon, Parent's Weekend, or P-Day in conjunction with SMC is welcome to attend.

Dear Editor:

Little has to be said about the present economic situation and especially its effect on this College. Yet, I am still not able to understand how this school justifies spending money for a round-trip air fare for a "prospective" freshman basketball player and his coach to come to see St. Michael's. Of course, upon his arrival, he will either be taken out to dinner or Saga will serve him a special meal at a certain cost to the school but the meal will not cost the ballplayer anything. With the increase of $300 in tuition to cover expenses of higher education, I wonder how much of this money will be turned over to the Sports Dept. for further recruiting instead of being used for educational purposes which I am here for.

Sports are great and I am definitely in favor of competition. But being realistic, one has to look at the unfair proportion of money used on the few varsity people as compared to the rest of the student body. In closing. I think all colleges and universities have to look at the same situation and see the unjust inequalities in the present system of college sports.

P.S. — Knowing of this "prospective" ballplayer, the school would be a lot better off saving the money.

Name Withheld
(by request)

Editorial

Ms. SMC PAGEANT CONTESTED

This week **The Michaelman** is publishing a second story on the Miss St. Michael's Pageant in compliance with a special request made by the Assistant Dean of Students office.

The Michaelman strongly feels that it must speak out against even the idea of a "Pageant." There is no place at an academic institution for a contest which honors poise, beauty, and one's vivacious personality. **The Michaelman** feels that awarding a $100.00 scholarship to the winner of such a pageant is an *affront* to the scholars on this campus who must work part-time to make ends meet.

Several students, faculty, and administrators have pointed out that local newspapers gave the pageant considerable coverage. They have inferred that **The Michaelman** has been negligent in *their* press coverage. On the contrary, **The Michaelman** has little room for events which are not "community" activities. To clarify this statement, **The Michaelman** asserts that the Miss St. Michael's Pageant was *not* open to the student body and thus, was not a community affair. Various officials of the pageant stated that it was closed due to past instances of unruly audiences. **The Michaelman** feels that there would be no problem if the affair had been scheduled for either the morning or afternoon and if sufficient security officers were put on detail.

The Michaelman believes that the era of beauty pageants has long since passed and we hope that it will not be revived. The idea of any honor being awarded to the winner of a beauty pageant is demeaning to the entire female population of St. Michael's College.

—SES

ANIMAL PROBLEM ON CAMPUS

Over this past week **The Michaelman** has received over 35 complaints about the animals on campus. Several people stated that they were literally attacked by dogs as they left the Alliot Hall cafeteria. The Saint Michael's College Student Guide is implicit in saying:

"No pets may be kept in residence halls, or brought into any building on campus."

The dogs on this campus are a hazard to the students. They are in the dormitories, in the classrooms and in Alliot Hall. **The Michaelman** feels that a concerted effort should be made to keep the animals off campus.

Correspondence: **The Michaelman** encourages *Letters To The Editor.* Deadline: Monday at 5:00 p.m., Box 295 or R259.

The Michaelman is an independent periodical published weekly throughout the school year by the students of St. Michael's College.

Opinions expressed in "Diggin' In", "The Circus", "Unconditional Release" and other regular columns of the Michaelman do not necessarily reflect the opinions of the newspaper. Unless signed, editorials represent the opinion of the Michaelman.

All opinion articles should be signed by the writer if intended for publication, although names will be withheld by request. Deadlines are 5 p.m. Monday.

Subscriptions are 10 dollars yearly.

Russ Kell

VET REP

will be on campus April 23rd
Alliot 107 at 1:30 p.m.

the michaelman

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20th Century Irish poetry reflects political and social problems

Brown Speaks on Politics and Poetry

by Claire Christino

On Tuesday, April 8, Professor Terrance Brown spoke to a limited number of students and faculty on the topic of "The Relation of Politics to Irish Poetry." This lecture took place at Alliot Hall lounge and began at 8:00 p.m.

Dr. Reiss introduced Professor Brown, who is a visiting professor at UVM this spring term. Professor Brown was born in Northern Ireland and graduated from Trinity College in Dublin. He did his doctorate thesis on Louis MacNiece, an Irish poet. His accomplishments include the publication of 3 books and numerous essays, including some Louis MacNiece and Samuel Beckett.

Professor Brown quickly dispelled the notion that he was going to "lecture" for one hour on "The Relation of Politics to Irish Poetry" in any dry manner that the word lecture may imply. Instead he said he would rather "introduce poets that write on political matters."

In his introductory remarks, Prof. Brown commented on how the poet changes in the way he writes on Ireland and the social and political things which he sees going on before him. This helps the American to change his way of thinking about Ireland. "How to be a poet in the midst of gunfire," is what Prof. Brown said to be the "feeling of what it's like to be Irish in social and political environments."

"The poet as early as the 18th century has been a participant in the national struggle," Prof. Brown pointed out. The poet here sings "songs celebrating" liberation and glory, "as well as suffering and pain." This is the Gaelic tradition which is "silent and impotent."

The 19th century, Dr. Brown explained, was a time of "violent patriotism," where "publishing poems was like making a political statement." A poem entitled "My Dark Rosaline" was read by the professor. This poem was "a passionate intense invocation" which "evokes men to war," he stated. "It established a norm for poets in the literary revival" and as violent Irish patriotism proved, "the poet will support the marshal rebellion." "My Dark Rosaline" was published in the 1840s.

Professor Brown had much to say about Irish poet William Butler Yeats. Citing his play *Cathleen Houlihan,* Brown calls it "poetical literary propaganda." In "Man and the Echo," Yeats mentions his play and asks, "Did it (the play) inspire men?" The answer, Professor Brown emphatically states, is yes. It is said that during the performances of *Cathleen Houlihan* men actually left the audience to go and fight the civil war. Professor Brown referred to this as "theatrical propaganda."

Modern Trends Analyzed

From the 19th through the 20th centuries, Irish poetry becomes more "complex and problematic". The older nationalistic attitudes of the Gaelic songs are replaced by satire and bitterness. Whereas the "saga" was representative of the 18th century, songs of suffering the 19th century; "the 20th century poetry is a confrontation of the political and social problems." This "second tradition" Brown attributes to Yeats.

Brown defined the 18th century as being "silent and impotent." He contrasts the 20th century to it by saying that through the "ghastly demonic civil war situation the poet feels he is touching the depths of the horror of the human situation, "that moment that the enemy is not them — but us."

How the poet copes with the 20th century realities can be with an attitude of satire, bitterness, or possibly transcend the experience in his art. Prof. Brown says that poets were "known for their satire." Brown warns that "satire can become tedious."

Louis MacNiece in his poem "Autumn Journal," puts "satiric response" to Irish history. Prof. Brown says that "in the 1930s the most brutally satiric poems on Ireland came out." The satire, Brown relates, is direct, brutal satire, yet "it is the most honest." He calls these poems "anti-mythological" and "anti-saga." Prof. Brown says "the saga is in the background (and the nationalism I imagine) but here is the truth." Brown says in "Autumn Journal", MacNiece refuses to see Ireland as a simple saga. He sees something inherently noble in the fight for Irish liberation. Professor Brown compares this view with the American view in the late 1960s on Vietnam. "When Americans saw their own in Vietnam, there was a sense of futility and now it no longer seems noble."

Professor Brown read a poem written by a boy brought up in a Catholic ghetto entitled "Guns for the Boys." Just by its title one can see its implicit satire. Another Irishman asks in his poem "Riot", "how much one would give for liberation?" Of these poems Professor Brown says, "the reaction is that the poet must at least be truthful." He says, "It is the poet's role to say, 'I was there, I saw it, and I lived through it,' this is its flavor, its texture . . ."

Later Brown mentioned a book called *The Wearing of the Black* which comes out of contemporary Ulster. One poem, "The Bomb Disposer" exemplifies the idea that the poems are "fine poems of accuracy." Again, Brown attributes the "scrupulous attention to verbal possibilities" to Yeats. Brown says the poems are not just merely "drawn from exciting and dramatic events and situations, but rather from all experiences in life.

Spring Weekend Needs Your Ideas

The Spring Weekend Committee would like your views and ideas for Spring Weekend. Spring Weekend will be May 2, 3 and 4. What we are most concerned with is activities for May 3rd — P-Day!

Please fill in the questionnaire below and return it to box R-209.

.....

(Detach here)

1) Do you want to see P-Day open to the general public including UVM and Trinity students? OR — would you prefer that P-Day be open only to SMC students with each student allowed 3 guests?

2)Please list any activities, games, competitions, etc. which you would like to see at P-Day.

Thank you very much.

Unconditional Release

by Kevin Dalton

I was hit with some really surprising news when I came back to my future Alma Mater. Epsilon had beaten XI in the championship game and had won the Intramural A-Basketball Championship. I did not get to view this game but from all reports it was one hell of a game. Bob Fox seems to have been the star of the show with Yuk and G. Revella adding juice to the electric play of this team. I'll admit that Epsilon was not my choice for first or second. They just didn't seem to have the depth to win. I congratulate all of you and it was a nice achievement for a team with classy guys. You have to feel sorry for XI and Gamma. XI played excellent ball all year and never lost a game. Whether they were too cocky or just were due for a loss is a question that will never be answered. Gamma was a hard-working team and dedicated to the intramural program. It's too bad that you can only have one winner . . . If I had to name an MVP for the year, it would be a tie between Warren Blunt and George Raffile . . . this week I tip my cap to a friend who works hard at what he does. Foxxy came out of nowhere to lead his team in the playoffs to two key wins . . . Coach Joe Pattison has been working his team at the UVM cage. Tommy Dunn, Mike Norton and newcomer Gene Cizynski are the ones to watch. If this snow ever leaves this dull state, then they'll be playing ball in Winooski Park very soon . . . I hope when the warmer weather comes the lights on the outside basketball courts are turned on. It seems a terrible waste of money to have put up those lights and never turn them on . . . This weekend the Ross Sports Center will be the site of a M.S. Dance Marathon. I supported the use of the gym for this charitable cause. It doesn't seem like much of a sacrifice to give up the use of the gym for a couple days. If anyone minds, then you're an awfully selfish person . . . Jai-alai is a sport that should be viewed, not wagered on. I have never been so entertained by a sport in a long time. Although I lost my shirt betting on the game, I thought it was a fast-moving, exciting and tough sport to watch. It's too bad that it's a wagering sport and fixed, otherwise, it would be a tremendous sport to just sit down and enjoy . . . Adios.

Parting Shots: Bubba, is Ed Hermann the new Thurmon Munson of New York? . . . While the Celtics were coming in the front door, the Knicks somehow slipped into the same place but through the back door . . . Tony C., if he can make it, should make it a very interesting year at the Kenmore Square Palace . . . If the Knicks play Houston like they played Buffalo Sunday they might get a chance to lose to Boston in the next round?!! Bill Walton should be thrown in jail for Grand Larceny . . . If Wepner actually thinks he knocked down Ali, then he really does belong in a bar . . . Knick fans claim that it was all in the script as to how the Knicks made the playoffs, evidently the Celtics have a better writer . . . Here I am, Moe!!! Here's a fact for you; Knicks sold out 19 times in 41 games this year. If you check the records I believe you will find that the *Boston* Celtics sold out a few more times . . . Uribar, Echano and Santana will be at Jeff Brown's house soon, so get your money ready . . . All I ever hear is, "Subway Series" in N.Y. this year. Let's hope most of them don't get mugged going to the games . . . Who's this nut doing an imitation of a budding rose in swimming polls? . . . Ace, poor Juan B., if he can stop being so temperamental he might be a decent ball player . . . Patty, stop talking to cats, your buddies are driving me hoops . . . Finally, I thank the Crillos for a week I won't forget . . . P.S. May God grant Bob Gibson enough strength to win at least two games for the Cards, with Cater and Guerro, the Cards need prayers . . . See you when they hang the next banner up in Boston in a few weeks . . .

OPEN AIR FLEA MARKET AND AUCTION

10 a.m. - 3 p.m. Sunday, April 20
Auction will be held at 1 p.m.

Auction Articles should be brought to Klein Student Center the week of April 14.

Students interested in setting up Arts and Crafts booths — contact Billie Miles or Joan Van Zandt.

Booths for selling articles—Free to SMC students
$2.00 donation per table requested

Klein Rededication Takes Place Today

April 11 is scheduled for the date to re-dedicate the newly-renovated Klein Student Center. The ceremonies that have been planned will include speeches in front of the fireplace, dedication ceremonies and a Color Guard review. The Governing Board has invited guests including members of the administration, trustees, and members of the Klein family.

Another highlight of the day will be entertainment provided by sophomore Donna Foster. The music will be from 3-5 p.m. and refreshments will be served.

The re-dedication of Kelin is one of many activities planned for the center. On April 11th, Mr. Ralph Preston will give a showing on his ships in bottles as part of the Vermont Renaissance display. On April 15 the Center will host "Women in Focus II" guest, Liza Alther, while she reads from her novel. In addition, a free hair and beauty demonstration by O'Brien's Beauty Salons will take place on April 17.

Klein Student Center presents

O'Briens Beauty Salon's
presentation of

SPRING HAIRSTYLES AND MAKEUP
at 4:30 April 14th

There will be free samples and demonstrations

Everyone is Welcome

8th Annual Winooski Raft Race

Saturday — April 19

Starting

The Eighth Annual Winooski Raft Race will be held Saturday, April 19, starting at the Old Power Dam at Bolton Falls (about 9 miles from Richmond Village) and ending approximately one mile upstream from the Jonesville Bridge. The total distance is six miles.

Tuffin Wins Raffle

The Lacrosse Team held a raffle on April 9, 1975 in the cafeteria. SMC student Gerald Tuffin won the raffle and had his choice of either a $135.00 Marlin 30-30 Winchester rifle or a cash prize of $100.00. Mr. Tuffin opted for the cash prize.

The Lacrosse team received $125.00 for their treasury. This sum supplements the $60.00 they earned earlier from a bottle drive. This money has been essential to the club. They have had to buy $75.00 worth of used equipment from Middlebury College (valued at $300.00). They also must pay as much as $50.00 per game for one official.

Diggin' In

The fierce and unrelenting throes of the wild winter have solemnly slithered by the surly swines of Swillville — as well as the articulate academians. Bleary, weary, and slightly scorched from ten days of southern furry, the Golden Onion Dwellers have returned en masse to valiantly take up arms against the piles of papers and tonnage of verbiage — whose leaders launch onslaught upon uncompassionate onslaught till the lonely hollows of the mingled mind are drained dry . . .

Soon the April showers will bathe the rusty hills and meadows to awaken the sleeping armies of life beneath the skittish soils. Rows and rows of dancing daffodils, patches of shimmering greenery, and splotches of colorama paint a landscape like no artist shall ever mortalize . . .

Spring is sprung, the grass is riz, I wonder how my classes iz . . .

Whilst many a student falls prey to the gnawing bibulousness of the spring fever — time tarries not. The four corners of home plate have been dusted off — and it's getting time for the big slide . . .

And the soft murmerings of romance fill the warm draughts of the wispy air. Soon we will all be put on a mandatory three-month leave from these dauntless lands — a fair handful for the last time. Who knows for certain what fair maiden may encapture and savagely rapture that brawn-some man of your dreams over the scurrulous summer months? Women, cast aside your frivolous fears and make known your pining desire for whomever "he" may be . . . there is little reason to fend off the searing arrows of Cupid. Let spring's tidings thaw out your dangling emotions whilst you coyly web in that dreamboat of the rivers of your most intimate desires . . . nothing beats a good spring fling . . .

The re-establishment of Parents' Weekend should be at the very least — a weekend. All those who have been experimenting with co-ed living conditions will have to dust off their old beds. All those who have been experimenting with horticulture and purple lights will have to relocate temporarily. The folks are welcome to attend Friday classes — they'll probably outnumber the students. And you can bet that suddenly Saga will find tons of delicious shrimp and roast beef for the meals. Ah, yes — Parents' Weekend — wonder wnat a student weekend would be like? . . .

Hey, Sister Jeanette and the girls really pulled a fast one over the clan. How come no one ever heard about the Miss (Ms.) St. Mike's Beauty Pageant, Sister? Tricky — but good job on the cover-up . . .

Time to lose those wiggly pounds of Saga, ladies; if you plan on sporting and cavorting this spring . . .

Spring is sprung, have no fear, soon we'll all be out of here . . .

Pre-Test ready to go

by John Acton

Remember all that talk about an Evaluation around Christmas time? The truth is that there *is* an Evaluation Committee. A faculty evaluation will take place before the end of this semester, according to Patty Siragusa, who is on the Evaluation Committee.

An Evaluation Committee has finished preparing the evaluation. Next week a pre-test will be carried out, which will be a facsimile of the original one, to take place in May. The pre-test will have ten classes participating. The classes will be chosen at random. The results of this test will be confidential and only the teacher of the class that was tested will see the results.

The purpose of the pre-test is to try out the questions that will be asked on the evaluation.

Patty Siragusa said, "When the final test is given in May the teacher will not be present in the classroom and a trustworthy student will administer the evaluations." When Patty was asked if the student body or **The Michaelman** will be able to obtain copies of the evaluations results, she answered, "That question has not been answered yet, we will have to wait until the results are in."

Ms. SMC Chosen

Printed at request of Dean of Students' Office

The scene was the Herrouet Theatre, where a small crowd gathered to see the third Miss St. Michael's College Pageant. After weeks of preparation by Sr. Jeanette and Mrs. Barbara Marcy, Miss Vermont of some years ago, the night of final judging came. The girls, freshmen Marilee Costaregni, Viviane Kennedy, junior Michele Beaubien; and senior Jacqueline Passabett, were all anxious to begin.

The judging commenced with interviews between the individual girls and the judges. Questions ranged from sports, cooking and studies to feelings on world situations and American foreign policy. The girls earned points from various aspects, including intelligence, diction and self-confidence.

The next event was the sportswear competition. Ms. Costaregni and Ms. Meaubien modeled ski wear, while Ms. Kennedy wore a tennis outfit and Ms. Passabet, rain apparel. Here the girls were judged on posture, grace and poise.

The talent competition received overwhelming applause, as the girls displayed their skills in the performing arts. "I Am Woman" was sung by Ms. Beaubien, followed with Ms. Costaregni singing "Top of the World." Ms. Passabet performed impressionistic ballet to "Lady Sings the Blues" and a modern dance to Elton John's "Honky Cat" was done by Ms. Kennedy.

The final competition that night was modeling an evening gown. The girls were judged on poise, grace, modeling ability and not least of all, a smile.

Then the moment came when the judges deliberated and tallied the points. After minutes of nervous anticipation, Mrs. Smith, Mistress of Ceremonies, was given the name for the 1975 Miss St. Michael's College, that being Ms. Michele Beaubien.

A junior majoring in political science, Ms. Beaubien received a $100 scholarship and is now on her way to competing for Miss Vermont on May 31. And . . . is it possible? . . . Miss America!

THE SILVER SPOON
7:00AM—3:00AM
7 days a wk
Breakfast, lunch, and
Free coffee w/meal
W Canal St Winooski

THE CIRCUS

Title IX to Bring Problems To SMC Sportsworld

by Steve McLaughlin

Sometime in the near future President Ford will release a statement which contains his views as well as the views of many of his staff members on a list of proposed regulations. They could change the face of college athletic programs of the future.

The proposals, known as Title IX, were developed by the Department of Health, Education and Welfare. They are a final version of regulations being implemented to prevent sex discrimination in education.

The statute explicitly prohibits discriminations on the basis of sex in any educational programs receiving Federal financial assistance. This includes the programs of the National Collegiate Athletic Association, the main organizational body for all college sports.

Interpreted by Ed Markey, St. Michael's College Athletic Director, the Title IX Act means that women must be provided the same opportunities as men in the area of sports participation. Women must be allowed to try out for the same sports as men. When this is impossible, alternatives must be provided.

At present, members of the HEW are also interpreting the statute as demanding equal expenditures for women's athletics as for men's by all institutions that have major football and basketball programs. This is not the final interpretation. However, many feel that this ruling could destroy the financial base of sports for both men and women at those colleges and universities.

In the past the heaviest expenditures — more coaches, best equipment and facilities, promotions, recruiting — have been for men's football and basketball. Schools like UCLA, Notre Dame, and Ohio State spend huge amounts on these two sports. This is where the public interest has been, where the money is, both from admissions and television receipts.

The problem, Dr. William Davis, President of Idaho State University, says is that we have discriminated in establishing levels of emphasis on our campuses and across the country. Dr. Davis states:

"Why not raise the levels of emphasis on the neglected areas through laying a foundation throughout our educational system that will broaden the base for women and men for opportunities to compete whether in the arena of competition or that quieter war wherein one competes to test herself or himself."

What Dr. Davis is referring to is physical education, a program greatly needed at St. Michael's. A well-rounded sports program (which is a selling point of St. Michael's College, can never be a reality when a physical fitness program is ignored.

Why are we at St. Michael's completely ignoring those skills that aid in developing the full person?

Title IX is just the push that we need at St. Michael's to develop a physical education program.

"The intercollegiate athletic program at any college or university should be an integral part of the total educational offerings and student activities at that institution," states Dr. Davis.

Physical Education is a "must" in future plans for this college, if it is to remain an institution of learning and development.

9 Spring Sports Are Ready To Go

St. Michael's Athletic Department recently released the spring sports schedule for 1975. Included in this schedule are the following school sports; varsity baseball, varsity tennis, varsity softball (women), varsity golf, club lacrosse and club rugby. The club track schedule for the spring season was not yet available.

The varsity baseball team led by Coach Joe Pattison and senior captain Tom Dunn has a ten-game schedule for the spring. The team will open on April 19th against Castleton State College in a doubleheader at Castleton. Other games are as follows:

April 21 at St. Lawrence;
April 24 at Norwich;
April 25 at Middlebury;
April 28 Norwich; May 1, Middlebury; May 3, Lowell Tech; and
May 7 at North Adams State (2).

The varsity tennis team, under the direction of Dan Morgan, USAF, and team captain Ollie Riley will have six matches beginning April 19 at Castleton, also:

April 23 at Middlebury;
April 27, Lyndon State;
April 28 at Siena;
April 30, Vermont;
May 6 at Plattsburgh.

The women's varsity softball team in its second season will be directed by first-year coach Fraga. The team has an eight-game schedule opening April 22 across town vs. Vermont. Other games are:

April 25, Lyndon State (2);
April 29 at Johnson State;
May 2 at Lyndon State;
May 3, Vermont;
May 5, Green Mountain College; and
May 8, Johnson State.

The golf team and Coach Walt Baumann will hit the fairways on April 21 at St. Lawrence; April 22 at Middlebury (practice round); April 23 at Middlebury (State Meet); April 26 at Middlebury with Albany and Norwich; and May 7, Plattsburgh.

The club lacrosse team played its first game last Sunday, a controlled scrimmage against UVM in the fieldhouse at UVM. The final score was Vermont 5, St. Michael's 2. Other games are:

April 11 at Hawthorne;
April 19, St. Lawrence;
April 21 at Vermont;
April 26 at Lyndon;
April 29, Hawthorne; and
May 3, Lyndon.

This year's lacrosse club president is Dave Ondrusek.

This year's club rugby team hopes to open the season this Saturday at home vs. Westmount. Other games are April 19, Montreal; April 26, Johnson State; April 30 at Johnson State; and May 3, Vermont.

All the spring teams at Saint Michael's have begun practices and workouts regularly. Any changes in these schedules will be passed on as they are received.

Epsilon Wins A League

by Skip Goetz

Epsilon house, the upset-maker, did exactly that this year to win the A-League basketball title. In its opening round game Epsilon surprised everyone by beating Gamma House 75-72 in one of the most exciting games played all year. Craig Revella and Tim Clark paced Epsilon with 27 and 16 points respectively. Bobby Fox quarterbacked the aggressive Epsilon offense, and spearheaded the zone defensive press that ended up being the major factor in the victory. For Gamma House Mike Blair led the scoring with 22 points while Paul Jazinski contributed 17, and George Raffile playing both ends of the court added 18 points for Gamma.

In the second game of the semi-finals Xi and Psi put on a scoring exhibition that has not been seen here in quite some time. When the final buzzer ended the rain of hoops Xi had shot themselves into the finals with a 105-93 victory. Warren Blunt of Xi led all scoring with 34 points while Kevin Riddick (20), Vince Machetti (15), and Vinnie McMahon (14) all hit double figures for the winners. On the other side of the slate Vinny Sullivan poured in 27 points for Psi while Steve Angelica (25), Joe Casey (14), Mike Archer (11), and Jerry O'Neil (10) all scored in double figures.

In the consolation game the next night, Gamma House clinched third place by beating Psi 75-71. Mike McCarthy's 18 pts. and George Raffile's 16 pts. led the Gamma attack. Jerry O'Neil's 19 points led the fourth-place finishers.

In the championship game Epsilon once again proved that hustle and determination will win out in the end as they beat last year's champions 82-79. The game was not decided until the final seconds when Steve Farrel put in a couple of foul shots to give Epsilon the upset victory. Craig Revella's 24 points led the winners, with Bob Neece and Steve Farrel chipping in 15 and 14 points, respectively. ollie Spellman and Warren Blunt each contributed 24 points for Xi.

Intramurals in Action — Photo by Bob Faucher

With his strong scoring and offensive leadership Craig Revella of Epsilon House was picked as the Most Valuable Player of the playoffs. Due to the fact that there were so many other performances that deserved credit an all-playoff team was named. MVP Craig Revella (Epsilon).

Playoff team: Bobby Fox (Epsilon), George Raffile (Gamma), Bob Neece (Epsilon), Warren Blunt (Xi), and Ollie Spellman (Xi).

It should also be mentioned that the officials who were picked to ref the games, John Balcyuk and Gene Cizynski, did a tremendous job in all of the games, and a thank-you is well in order for both of them.

Polyhockey Playoffs

Poly-Hockey: Starting on Tuesday the Poly Hockey playoffs will begin. The format of this year's playoff will be slightly different. The semi-finals will be a one-game match. However, the final championship round will consist of a best two out of three series. As of this printing the teams that will be participating in the playoffs are not set. The final standings will be posted at the gym prior to the playoffs. Those teams that are in the playoffs will begin play on Tuesday at 7:00 in the north campus gym.

B-League Basketball: The playoffs in the B-League competition will begin Monday at 7:00. Again due to the fact that there are a few games to be made up that have a bearing on the final results, it is not possible to name the teams that will be competing for the championship in the playoffs. Unlike the poly-hockey finals the B-League finals will consist of only one championship game.

Swimming: The third and final of the the intramural swim meets will be held on Wednesday, April 23, starting at 7:00. There will be competition in both men's and women's events. Since this is the last meet to be held it will be the last chance for all to swim in competition against the students of each House. The overall championship is still very much in doubt, and intramural points will be given to the top four finishing teams.

Volleyball: Since the popularity of the volleyball competition was so high last semester there will once again be a league for all those interested. Since the time will not allow a full schedule, there will be a new alignment for the spring competition. There will be two divisions and the top two men's and top women's team from each division will then compete in the playoffs. Play is slated to begin Monday, April 14.

Tennis: Starting on the 21st of the month, the tennis competition will once again begin. Due to the fact that the snow has temporarily made the outdoor courts unavailable, the season will start indoors. When it is possible to go outside the scene will switch to the outdoor courts. When this occurs there will be far more matches to be played.

One-On-One: As was held last year there will be a one-on-one competition for all those who want to show off their talents. This year there will be two competitions; one for the men and one for the women. The program is scheduled to begin **promptly** at 1:00 on Sunday afternoon. Each House may enter as many as three contestants.

Miscellaneous: The weather has put a damper on the outdoor sports for the spring. It is very doubtful that a full softball season will be played this year. If there is any way that a season of any sort may be played all attempts will be made to get some kind of season in.

If it is possible, there will be a track meet in the not-too-distant future. This of course depends upon the snow, and the drying up of the mud that will follow. The weather also prevented the possibilities of a spring schedule. The chances of the student body being able to play the Quarry Hill golf course depends entirely on the management of the course. That is, if the snow leaves Vermont by the middle of May. As for the money to be payed to the referees from the football and basketball seasons, this money will all be given out at one time. That, too, is not in the distant future.

Theta House Places Two on Allstars

Since the A-League season has come to an end it is now time to name the intramural A-League All-Star Team. Named to the first team were: Warren Blunt, XI, forward; Paul Jazinski, Gamma and Kevin Riddick, XI, forwards, tied for position; Charley Rossi, Nu, Center; Craig Revella, Epsilon, guard; George Raffile, Gamma and Ollie Spellman, XI, tied for guard.

The second team was: Steve Farrel, Epsilon; forward; Bob Neece, Epsilon, forward; Bill Foley, Gamma, center; Mike Blair, Gamma, Guard; and Bobby Roman, Nu, guard.

Honorable mention went to: centers, Dave Yedziniak, Epsilon; Vinnie Sullivan, Psi and Mike Dowling, Daily Express. Forwards: Jerry O'Neil, Psi; Pete McGuire, Omega; Paul Harris, Delta. Guards: Mike Norton, Omega; Ron Gagnon, Theta and Joe Guardino, Theta.

Congratulations are in order for all of these players. Warren Blunt of Xi House was named as the Most Valuable Player of the league. Warren, who led the league in scoring with a 23.9 per game average, was also the MVP in the league last year.

The final standing of A-League was:

Team	W	L	GB
Xi	18	0	-
Gamma	16	2	2
Epsilon	14	4	4
Psi	11	7	7
Nu	11	7	7
Daily Express	10	8	8
Omega	4	14	14
Delta	2	16	16
Theta	1	17	17

The scoring leaders were:

Player	PPG
Warren Blunt (Xi)	23.9
Craig Revella (Epsilon)	19.4
Ron Gagnon (Theta)	17.8
Joe Guardino (Theta)	16.2
Charlie Rossi (Nu)	15.8
Paul Jazinski (Gamma)	15.6

Volunteers Needed

for OVP — coalition field day
for area children

Saturday, April 12th
10 A.M. — 2 P.M.
Ross Sports Center

Games — Sports Events — Cartoons

Letter From Service Minded Community

Continued from p. 1

This letter is our initial exposure to the campus community. It is hoped that it will attract members from the college who will be willing to work with us. Our purpose here is also to tell you something of our structure, our support, and what we intend to do. All in all we hope to stir up action in a college community which has been known primarily for its apathy.

Over the last several weeks we have met and formulated a very feasible and workable plan. With the consultation of administrators, other functional constitutions, and Roberts' Rules of Order, we have put together a Constitution and By-Laws. Our aims and purposes, as stated in the Constitution, are to promote the Christian spirit through social action in the Community, especially the St. Michael's College Community.

One of the unique aspects of this Community is its admission policy for new members. We firmly believe that we have a superior procedure that will not sacrifice the quality of the student worker. ANY member of St. Mike's student body is an eligible candidate. The only provision being that you be willing to service the community, whether on campus or off. You will then serve a Probationary Period of 1 semester doing whatever activity you feel will benefit the most from your particular talents. At the end of the semester your work will be evaluated from the standpoint of quality, not quantity. There will be no vote, simply acceptance (unless there has been gross negligence to filfill his/her responsibilities). Senior Members are those that have completed this probationary period. Foreign students will also have the opportunity for membership. They will be accepted immediately as Senior Members because of the brevity of their stay.

We have already acquired a nucleus of members — people who have a history of helping, serving others, and generally exhibiting the qualities we believe congruous to our aims. These 29 people are Charter Members and have all rights, privileges, and responsibilities accorded them under the Constitution as Senior Members. They are the bulkhead of our, your, new and dynamic organization, **S.M.C.** Included in these 29 students are the four original organizers. They are: Pres. Al Famelgetti, V.P. Patty Siragusa, Sec. Margaret Hall, Treas. Ann Martinez. Our other Charter Members are Patty Flanagan, Sue Faila, Mark Drabinski, Mike Moulton, Joanne Lee, Frank Sadowski, Mary Louise Kehoe, Ed Wall, Bill Begley, Gail Gagne, Pat Moriarty, Rick Gingras, Sue Monroe, Glen Farley, Patty Luther, Dan McNeil, Sue Sullivan, Don Solimini, Trisha Corcoran, Mary Lou Lamphere, M. L. Dunn, Bill Hayes, John Kelly, Brian, Brian Harrington, and Chris Wrenn.

The remainder of this semester will be used by your **S.M.C.** to initiate plans for next year, and attract members. Ms. Hague, Director of Admissions, made us responsible for tours given to prospective freshmen along with C & S. We are recognized by the S.A. We will have a booth set up for Parents' Weekend. We are also working with Paul Almquist and Jerry Flanagan and will have some responsibility for the smooth and efficient running of the B.B./B.S. program and Freshman Orientation next September. Presently, our biggest project is in conjunction with OVP and Educational TV. ETV needs 14 people to help with their television auction on April 12th and the OVP office has placed the project in our hands. Our future plans are to help wherever there is a need.

A final point — yes, this whole project was done with a necessary amount of secrecy. We felt, and still feel, that rather than let out bits and pieces of information it has been extremely beneficial to keep all information quiet till we could present it in its entirety. We hope we have not alienated anyone by proceeding in this manner, and that in the weeks to come you will see a lot more of us, and we hope to see a lot more of you.

Sincerely,
Donald Solimini
Member, **SMC**
Founders 354
'76

ROSS SPORTS CENTER

Starts 7 p.m. Tonight

Over $1,000 in prizes will be awarded

50¢ for Spectators for a whole weekend pass Refreshments on Sale